

Concerts

PICK OF THE WEEK

THEIR VENTURE UPON THE HORIZONS

Subtitled *An Odyssey Submerged in the Inner Tribes: An Anaphorian Shadow Play*, this is the latest of microtonalist Kraig Grady's audiovisual blowouts — shadow puppets of varying influences and origins performing a loose story told through improvised dialogue and scored with music composed by the mysterious "Isafa," which a small ensemble plays on Grady's self-built metallophones. The gently ringing notes, overlapping each other for mental massages of unexpectedly harmonious vibrations, have an ancient yet connected quality that most everyone finds appealing; this isn't "tough" experimental music. The speech, in contrast, is rooted in the crude blurt of everyday modern life. Pre-concert images from www.anaphoria.com, the Web site of the mythical land whence these traditions derive, indicate that *Venture* will be an especially colorful experience incorporating dazzling light design. Grady has been developing his outlaw art for many years; tonight, along with Rainbow Underhill, Roger Mexico, Geoff Brandin and Erin Barnes, he offers a welcome alternative to establishment sterility. It's the kind of thing you can find only at Microfest (www.microfest.org). At the Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena; Sat., May 18, 8 p.m.; \$8. (323) 258-3260 or (626) 449-2742.

—Greg Burk



Pacific Asia Museum

Aswatama, a 19th century shadow puppet from Java.

8pm Theater and Arts

"Their Venture Upon Horizons: An Odyssey Submerged in the Inner Tribes," presented by Pacific Asia Museum, is a traditional Indonesian-style shadow puppet play exploring the creation and history of the fictitious island of Anaphoria. The special performance is part of the MicroFest microtonal music festival.

■ "Their Venture Upon Horizons: An Odyssey Submerged in the Inner Tribes," Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena. 8 p.m. \$8. (626) 449-2742.

LOS ANGELES TIMES • CALENDAR WEEKEND • THURSDAY, MAY 16, 2002

BEST BETS

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