

CALENDAR THEATER—CLASSICAL & NEW MUSIC

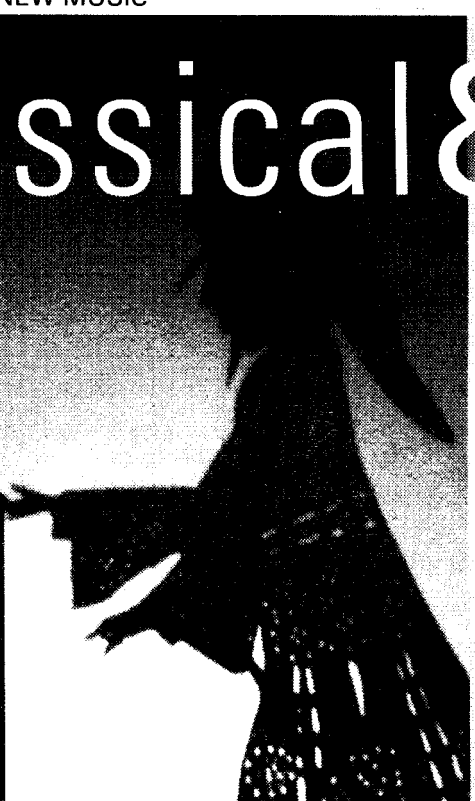
Classical &

MULTIMEDIA PICK OF THE WEEK

KRAIG GRADY: Her Stirring Stone

Microtonal composer Kraig Grady presents a myth within a myth in a rare multimedia shadow play channeled from the misty isle of Anaphoria. Through the ministrations of Grady, Erin Barnes, Jonathan Marmor, Roger Mexico, Quentin Tolimieri and Rainbow Underhill, a narrative about the search for a powerful lost talisman comes to life. The music, played on microtuned metal bars and modified acoustic keyboard, gently stimulates the aural faculties in unaccustomed ways, transporting a listener beyond time and space to a region of beautiful clarity. The play employs archetypal shadow puppets originating in various societies of the globe, including the indigenous contemporary cultures of Southern California, to represent an intermedial world between the living and the dead where conflicts can be resolved. There's also a cinematic element reinforcing the themes of dark and light, threat and redemption. A resident of Glassell Park, Grady has been offering shadow plays about once a year since 1996, but he's been creating new scales, building original instruments and composing music for over two decades, following a vision that, though informed by studies of Native American music, Indonesian gamelan and African traditions, is completely his own. (He also hosts *The Wandering Medicine Show* on KXLU 88.9 FM, Wednesdays from 8 to 9 p.m.) At Holly Matter Modern Art, 710 Heliotrope Dr.; Fri.-Sat., May 4-5, 9 p.m. (323) 666-0303. Arrive early, as space is limited.

—Greg Burk



A SPRING CONCERT The Pasadena Presbyterian Church Kirk Choir and the Claremont Chorale perform Haydn's *Harmoniemesse* with The Friends of Music Orchestra, Gregory Norton, conductor; program also includes Barber's *Knoxville: Summer of 1915* with soprano soloist Anita Protich, and Wagner's *Siegfried Idyll*. Pasadena Presbyterian Church, 585 E. Colorado Blvd.; Fri., May 4, 7:30 p.m.; \$10, \$8 students & seniors. (626) 793-2191.

LOS ANGELES PHILHARMONIC Music Center, Dorothy Chandler Pavilion, 135 N. Grand Ave., downtown (except where noted). Info. (323) 850-2000; tickets, (213) 365-3500.

Fri.-Sat., 8 p.m., & Sun., 2:30 p.m. — **Heinrich Schiff** conducts **The Los Angeles Philharmonic** in Schubert's Symphony No. 8 in B minor ("Unfinished"). Beethoven's Piano Concerto No. 1 with guest soloist **Stephen Kovacevich**, and Mahler's Adagio from Symphony No. 10; \$70-\$10.
Tues., 8 p.m. — "Celebrity Recital." Kirov Opera mezzo-soprano **Olga Borodina** performs songs by Tchaikovsky and Rachmaninoff, Mahler's *Rückert Lieder* and Falla's *Seven Spanish Songs*, accompanied by pianist **Dmitri Yefimov**; \$45-\$10.
Thurs., 8 p.m. — "Celebrate Rodrigo." **Miguel Harth-Bedoya** leads **The Los Angeles Philharmonic** and soloists **Jessica Rivera**, **Shana Blake Hill**, **Laura Decher** and **Renee Sousa**, sopranos, and **Ian Greenlaw**, baritone, in Rodrigo's "Cinco Piezas Infantiles," "A la Busca del Mas Alla" and "Ausencias de Dulcinea"; program also includes Mendelssohn's Overture to *Camacho's Wedding* and Violin Concerto in E minor with guest soloist **Sarah Chang**; \$70-\$10.

GUITAR PLUS FOUR The Los Angeles Baroque Orchestra, Gregory Maldonado, conductor/violin, and guitarist Richard Savino perform works by Boccherini and Mozart. Christine Emerson Reed Park, Miles Memorial Playhouse, 1130 Lincoln Blvd., Santa Monica; Sat., May 5, 4 & 8 p.m.; \$20, \$12 student/senior rush, \$5 children.