

The 2011 Festival of Microtonal Music

Hindustani Slide Guitar

SATURDAY MARCH 26 | 8:00 PM

Internationally acclaimed Debashish Bhattacharya is the inventor of a twenty-four-stringed guitar capable of synthesizing features of the Indian veena, sarod, sitar and Arabic qanun. He composed the title music for the Hollywood film *Life During WarTime* and will perform with tabla master Subhasish Bhattacharya.

HERRICK CHAPEL
at the end of Alumni Ave., past Campus Rd.
Occidental College
\$5 Students \$20 Music Circle Members \$30 General
www.musiccircle.org or 626.449.6987

Partch: At the Edge of the World

FRIDAY/SATURDAY JUNE 10/11 | 8:30

Cloud Chamber Bowls, Kithara, BooBams, Chromelodeon, HypoBass, Adapted Guitars and much more hit the REDCAT stage in a concert of HARRY PARTCH's inimitable music. Featured music: excerpts from *Lyrics of Li Po*, *The Wayward*, as well as *Summer 1955* including "Ulysses at the Edge of the World" written for jazz great Chet Baker, and rare 1958 film of Partch giving us a tour of his Chicago music studio & the recording session for *Daphne of the Dunes*.

REDCAT THEATER AT WALT DISNEY
CONCERT HALL
631 W. Second St. Los Angeles
\$25/20 students with ID
213.237.2800 www.redcat.org

MicroTextual

SATURDAY APRIL 16 | 8:00 PM

MicroTextual, a CATALYSIS PROJECTS presentation curated by Aron Kallay, brings together musicians and artists to create microtonal music, text performance, and performance-integrated sculpture, expanding the points of convergence between modes and disciplines of artmaking. World premieres by Jeffrey Holmes, Cat Lamb, Isaac Schankler, and Quintan Ana Wikswo. Additional works by Bill Alves, Harry Partch, David Rosenboom, and Kim Ye.

MIMODA STUDIO
5772 W. Pico Blvd.
Los Angeles, CA 90019
\$15/10 online or at the door
Enter through Paper or Plastik Cafe
www.catalysisprojects.com or 818.397.6954

Meantone Magic: Henry Purcell's Dido & Aeneas

SUNDAY APRIL 10 | 8:30 PM

Purcell's Baroque masterpiece bristles with Technicolor microtonal harmony – when tuned in the original meantone tuning. This chamber performance of the entire 1-hour opera will be preceded by meantone masterpieces of Dowland, William Byrd, Ligeti, & Michaelangelo Rossi on lute & harpsichord.

MUSIC SALON at the Hancock Memorial Museum, adjacent to Newman Recital Hall
USC, Entrance #3 off Figueroa Blvd.
\$20 suggested donation; free for students
213.605.5742

Gamelan +

SUNDAY MAY 8 | 8:00 PM

Retuned piano and guitar will join the bell-like tones of the Harvey Mudd College American Gamelan in beguiling hybrids, featuring works of Bill Alves, Adrián Pertout, and Lou Harrison's remarkable *Concerto for Piano and Javanese Gamelan* with Aron Kallay.

LYMAN HALL, THATCHER MUSIC BUILDING
POMONA COLLEGE
Corner of Fourth and College
Claremont
Free
909.607.4170

Special thanks to the Garrett Fund of Harvey Mudd College, MiMoDa, The Music Circle, REDCAT, the Pomona College Department of Music, the USC Thornton School of Music, and Villa Aurora.

Tune in to KPFK 90.7 FM Thursdays at noon preceding each event for previews and ticket giveaways.

At
THE
EDGE

Mi
cro
Fest

www.MicroFest.org