

NEW MUSIC PICK OF THE WEEK

MICROFEST 2000

Since everything vibrates, everything can be tuned — even you. Western music is pretty rigid about its 12-note scale, so you're tuned accordingly. But maybe you've experienced strange sensations when hearing unexpected tone intervals, whether from those nasty slide guitars on the Rolling Stones' *Beggars Banquet* or from the gongs in a Chinatown parade. Feels kinda good, doesn't it? Microtonal composers and performers from Bartók to Hába to Partch and beyond have looked for those special combinations of notes between the notes, and this is their festival. For the next couple of Fridays and Sundays, microtonalists from the Southern California region and elsewhere will be presenting lectures, videos and music. (Clip and save this for next week.) Music and video by Bill Alves, Kraig Grady, Lou Harrison, Joe Monzo, Harry Partch, John Schneider and Stephen James Taylor at Pomona College, Lyman Hall, Thatcher Music Building, Claremont; Fri., May 5, 8 p.m., with pre-concert talk at 7:15 p.m.; free. (909) 621-8022. Using returned keyboards, Just Strings, Viklarbo, Phillip Bush and Linda Burman-Hall perform the music of Ben Johnston, Harry Partch, Lou Harrison; Bill Slye and Gary Eister at Pierce College, Woodland Hills; Sun., May 7, 7:30 p.m.; \$10. (818) 719-6476. Ron George, Susan Rawcliffe and Alex Cline perform at the Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena; Fri., May 12, 8 p.m., with pre-concert talk at 7 p.m.; \$10. (213) 623-6845. Kraig Grady, Rod Poole, George Zelenz, Bill Alves and Alfred Ladzekpo perform new works at Brand Library and Art Center, 1601 Mountain St., Glendale; Sun., May 14, 7 p.m.; \$10. (323) 258-3260.

—Greg Burk

AMERICANA: A Celebration of American Music The Music Guild of All Saints Beverly Hills celebrates composer Aaron Copland's centennial, along with "the rich musical accomplishments of American composers," at this three-day festival. 504 N. Camden Dr., Beverly Hills; Fri.-Sun., May 5-7. (310) 275-2910.

Fri., 8 p.m.—**David Craighead**, organist, performs works by Ives, Parker, Bennett, Phillips, Ferko, Persichetti and Sowerby, \$10 donation, \$7 students & seniors.

Sat.—David Craighead leads a master class. Call for time.

Sun., 5 p.m.—"Gala Choral and Orchestra Concert." **Thomas Foster** conducts the All Saints Choir and full orchestra in Copland's *Favorites for the People*.

MAESTRINI DUO Piotr Jandula, viola; and Janet Kano, perform works by Mozart, Schumann, Wieniawski, Franck. Los Angeles Harbor College, 1111 Figueroa Blvd., Wilmington; Sat., May 6, 7:30 p.m.; free. (310) 522-8111.

PASADENA SYMPHONY, Jorge Mester, conductor. William Schuman's *New England Triptych*, Chopin's *Piano Concerto No. 1 in E minor* with guest soloist Joaquin and the suite from Silvestre Revueltas' dramatic film *Noche de los Mayas*. Pasadena Civic Auditorium, 300 St. St.; Sat., May 6, 8 p.m.; \$62-\$6, \$5 children 13-18, \$3-5-12. (626) 584-8833.

BOSTON CAMERATA The internationally acclaimed a cappella vocal ensemble, Joel Cohen, director/lutenist, performs works from their best-selling CDs *The American Vocal Simple Gifts*. UCLA, Royce Hall, Westwood; Sat., May 6, 8 p.m. CenterStage discussion with Cohen and KUSC-FM's Chris Andrews, 8 p.m. concert; \$35-\$20. (310) 825-2101.

WILLIAM SHARLIN TRIBUTE Zephyr, Voices Unbound, various cantors/soloists perform the major liturgical works of composer William Sharlin, Cantor Emeritus of Leo Baeck Center Temple. Event includes dessert reception. Leo Baeck Temple, 13 Sepulveda Blvd.; Sat., May 6, 7:30 p.m.; \$50. (310) 476-1111.

YOUNG ARTISTS 2000 Award-winning young musicians perform works for piano and cello. James Armstrong Theater, 3330 Civic Center Dr., Torrance; Sat., May 6, 7 p.m.; free. (310) 377-0771.

MARINA ENSEMBLE Colburn School of Performing Arts members Rae Kate Shen, piano, Richard Schwabe, violin, Margaret Shimizu, viola, Nancy Yamagata, violoncello, special guest violinist Rumi Shimasaki, perform Dvorák's *String Quintet in A major, Op. 81* and Martinu's *First Piano Quintet*. Colburn School, Zipper Concert Hall, 200 S. Grand Ave., downtown; Sat., May 6, 7:30 p.m.; free. (213) 621-2200.

THE AGE OF HANDEL Musica Angelica performs works by Handel, Bach, Quantz, Vivaldi and Zamboni with guest soloists Anne Harley, soprano; Corey Jamason, harpsichord; Mark Pfau, recorder; Sherril Kannasto Wood, baroque flute; Elizabeth LeGuin, cello; and Michael Eagan, director/archlutenist. Holliston Church, 1305 E. Colorado Blvd., Pasadena; Sat., May 6, 8 p.m. And at First Presbyterian Church, 1220 Second St., Santa Monica; Sun., May 7, 4 p.m.; \$25, student/senior discounts available. (213) 390-8132.

CARMEN The Hollywood Opera Ensemble "happily celebrates its 25th anniversary" with a fully staged production of the favorite. Woman's Club of Hollywood, 1749 N. La Brea Ave., Hollywood; Sun., May 7, 2 p.m.; \$22-\$16. (323) 851-0271.

ORANGE COUNTY PERFORMING ARTS CENTER presents continuing events: 600 Town Center Dr., Costa Mesa. (714) 441-2555.